

Salmedina

(Granaína)
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Standard tuning

♩ = 120

0:00 - 1:25 Rubato, gradually increase tempo

The first system of music is in 2/4 time with a key signature of one sharp (F#). The melody is written in a treble clef and consists of a series of eighth notes, many of which are grouped in triplets. The guitar tablature below the staff shows fret numbers 7, 10, 9, and (10) for the strings. A dynamic marking of *f* (forte) is present. The instruction "let ring" is written above the tablature with a dashed line and a vertical bar at the end.

The second system of music is in 3/4 time with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The guitar tablature shows fret numbers 10, 9, 10, 7, 8, 10, 8, 7, 8, 7, 10, 7, 9, 10, 8, 7, 8, 7, 10, 7. The instruction "let ring" is repeated twice above the tablature.

The third system of music is in 2/4 time with a key signature of one sharp (F#). The melody features a sequence of eighth notes followed by triplets. The guitar tablature shows fret numbers 7, 10, 9, 10, 7, 8, 10, 8, 7, 8, 7, 10, 7, 9, 10, 8, 7, 10, 7. The instruction "let ring" is written above the tablature.

let ring -----

let ring -----

T 10 9 10 9 7 8 10 8 7 10 8 7 8 7 8 7

A 9 10 9 10 10 9 10 10 9 10 9 10 9 10 9 10 9

B 7 9 10 8 7 8 7 9 10 8 7 8 7 8 7 8 7

let ring -----

let ring -----

T 7 8 8 10 10 12 12 9 10 (9) 8 (10) 10 9 7 10 8 6 6 8 6 8 10 10 12

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

B 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9

let ring -----

let ring -----

let ring -----

let ring -----

T 12 10 9 10 10 7 8 10 7 10 8 8 8 8 8 8 9 9 9 9 8 8 8

A 8 10 9 9 10 9 10 9 10 9 7 8 8 8 8 8 9 9 9 9 9 9 9

B 8 10 9 10 9 10 9 10 9 10 9 7 8 8 8 8 8 9 9 9 9 9 9 9

let ring -----

let ring -----

let ring -----

T 8-7-7 10 10 7 8 7 10 8 8 7 8 9 9 9 9 7- (7)8 7 10 9 10 8 8

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

B 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

let ring -----|

let ring -----| *let ring* -----|

3:46 - 5:21

let ring -----|

let ring -----| *let ring* -----|

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8⁷ 10 9 10 9 7 8 10 7-8-7

9 10 9 10

let ring-----|

T
A
B

10 9 10 9 7 8-10-8-7 8 7 10 8 10 8 7 7 9 10 10 8 7

9 10 9 10 7 9 10 10 8 10 8 7

let ring-----| let ring-----|

T
A
B

7-8-8-10 10 12 9 10 9 (9) 8 10 7 10-8-8-6-6 7 8 7 8 7 6 6-8-8-10 10 12

9 10 9 9 9 9 9 9 7 8 7 8 7 7

let ring-----| let ring-----|

T
A
B

12 10 9 10 9 9 9 9 8 7-8 9 8 7-8 7 10 9 10 (8)

10 9 10 10 8 9 9 8 9 8 10 9 10 9

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a staff with a treble clef and a corresponding guitar TAB staff. The TAB staff contains fret numbers and includes instructions: "let ring" followed by a dashed line. The music features several triplet markings (groups of three notes) and various fretting techniques such as bends and slides.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 5/4 time signature. The system includes a staff with a treble clef and a corresponding guitar TAB staff. The TAB staff contains fret numbers and includes the instruction: "let ring" followed by a dashed line. The music features a complex sequence of notes with various fretting techniques and triplet markings.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a staff with a treble clef and a corresponding guitar TAB staff. The TAB staff contains fret numbers and includes instructions: "let ring" followed by a dashed line. The music features a sequence of notes with various fretting techniques and triplet markings.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a staff with a treble clef and a corresponding guitar TAB staff. The TAB staff contains fret numbers and includes the instruction: "let ring" followed by a dashed line. The music features a sequence of notes with various fretting techniques and triplet markings.