Falsetas por Guajiras
TabsFlamenco

tabsflamenco.com

Standard tuning

\[ j = 145 \]

Intro falseta - based on a falseta in the Solo Compás series - played rubato

Capo. fret 2

Let ring

Return to basic compás
Intro falseta - parts of it based on a falseta by Miguel Angel Cortés - the first part has an alegría feel to it.
End of falseta, return to basic compás
3rd falsa - short falsa

let ring

T 7 5 9 5 9 5 4 7 4 5 4
A 5 7 5 5 4 6 4 4 4 4
B 4 5 7 5 5 4 4 4 4

let ring

T 7 5 9 5 9 5 4 7 4 5 4
A 4 5 7 5 5 4 4 4 4
B 4 5 7 5 5 4 4 4 4

Return to basic compás
4th falseta - higher tempo - based on a falseta in the Solo Compás series

\[ J = 165 \]

\[ J = 180 \]

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring
End of falseta, return to normal tempo

5th falseta - based on falsetas by Vicente Amigo & José Antonio Rodríguez - ideal between letras

\( \text{J = 155} \)
End of falseta, return to basic compás