

# Falsetas por Guajiras

## TabFlamenco

Standard tuning

♩ = 145

Intro falseta - based on a falseta in the Solo Compás series - played rubato

Capo. fret 2  
*f*  
 let ring -----|  
 T 5 5 6 7 6 5 5 5 7 9 7 5  
 A 5 5 4 4 5 4  
 B 0 4 6 4 5 4

1. 2.  
 let ring -----|  
 T 2 3 3 2 2 4 5 4 2 0 2 2 2 2 0 0 2 3 0  
 A 2 2 4 2 2 2 2 2 0 0 2 3 0  
 B 2 0 2 2 2 2 0 0 2 3 0

Return to basic compás

let ring -----|  
 T 2 0 3 0 3 3 1 2 0 3 2 0 2 1 4 2 0 4 2 0 2 2 2 2  
 A 0 1 1 0 2 0 3 2 0 2 1 4 2 0 4 2 0 4 2 0 2 2 2  
 B 0

Intro falseta - parts of it based on a falseta by Miguel Angel Cortés - the first part has an alegría feel to it

let ring

T  
A  
B

0 7 6 5 5 6 | 0 5 0 5 6 | 7 0 5 (5) 0 | 4 0 5 0

let ring

T  
A  
B

0 7 6 5 5 6 | 0 5 6 5 6 | 5 6 5 | 7 6 4 5 0

let ring

let ring

T  
A  
B

(0) 0 | 6 4 5 5 4 | (5) (4) (3) (2) (6) 4 | 0 3 0 3 | 4 2 3 2 3 | 2 4 6 4 5 4

let ring

let ring

T  
A  
B

0 5 6 4 5 5 4 | 6 4 | 4 2 3 2 3 | 2 2 2 2

let ring

T  
A  
B

0 2 2 2 2 2 | 0 2 0 2 | 2 4 2 4 | 4 6 4 6 | 7 (7) 6 6 0

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

6 5 6 5 5 0 4 0 4 3 2 3 4 3 0 2 3 0 0

let ring

T  
A  
B

2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 0

(0) 0 2 (2)

let ring

T  
A  
B

6 5 6 5 5 0 7 0 4 3 2 3 4 3 0 2 4 2 0 3

0 0 (0) 0

End of falseta, return to basic compás

let ring

T  
A  
B

2 2 2 0 2 2 2 0 0 2 2 0 2 2 0 0

0 0 0 4 (4) 2 3 4

3rd falseta - short falseta

let ring -----|

TAB 5 7 7 9 5 9 5 5 4 6 4 4 4 5 7 4 5 4

let ring -----|

TAB 4 5 7 7 9 5 9 5 5 4 6 4 4 4 5 7 4 5 4

let ring -----| let ring -----|

TAB 5 0 5 6 8 6 7 6 5 0 6 4 0 4 5 7 5 5 4 0 5

TAB 4 5 7 4 6

Return to basic compás

let ring -----| let ring -----| let ring -----|

TAB 2 2 3 2 4 2 0 1 0 2 2 0 2 2 4 (4) 3

TAB 2 4 2 0 0 4 (4)

4th falseta - higher tempo - based on a falseta in the Solo Compás series

♩ = 165

2-2-2-2 4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0  
 3-3-3-3 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5  
 2-2-2-2 4-4-4-4 6-6-6-6 6-6-6-6 6-6-6-6  
 4-4-4-4 6-6-6-6 7-7-7-7 7-7-7-7 7-7-7-7  
 2-2-2-2 4-4-4-4 0-0-0-0 0-0-0-0 0-0-0-0

♩ = 180

9-7-5 9 5-7 let ring 9-7-5 9 5-7 5-7-5-4 let ring 4 5 4-4-5-7-5  
 0 0 4 4

4 5-4-2 let ring 2 3 2-2-4-5-4 let ring let ring 0 0 0 0  
 2 2 2 2 2 2 2 2  
 2 0 4 0

2-0 3-2-0 2 1 4-2-0 4-2 0 2 2 0 2 2 3 4  
 0 0 0 4 (4) 3 4

x

x

x

End of falseta, return to normal tempo

let ring

T 3 3 2 2 3 3 0 0 0 0 0 0 0 0 0 0

A 1 1 1 3 1 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5th falseta - based on falsetas by Vicente Amigo & José Antonio Rodríguez - ideal between letras

♩ = 155

let ring

T 0 7 6 7 7 0 7 5 0 7 0 5 5 0 7 0 5 6 7

A 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring

T 7 9 9 7 0 0 7 0 5 0 4 0 0 0

A 7 9 9 7 0 0 7 0 5 0 4 0 0 0

B 0 7 6 7 7 7 7 7 7 7 7 7 7 7

let ring

T 5 4 0 5 4 0 4 5 4 7 4 5 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 7 6 7 7 7 7 7 7 7 7 7 7

let ring

T 5 4 0 7 4 0 4 5 4 7 4 5 4

A 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 7 6 7 7 7 7 7 7 7 7 7 7

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a sharp sign indicating a key change to D major. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a dashed line with the text "let ring" and a bar line. The tablature below consists of two lines, T and B, with fret numbers: T (7, 5, 5, 5, 5, 6, 5, 6, 5, 3, 5, 4, 5, 4, 5, (5), 3, 5, 3, 2) and B (5, 5, 3, 3, 3, 4, 2, 3, (3), 2, 3, 2).

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below the staff is a dashed line with the text "let ring" and a bar line. The tablature below consists of two lines, T and B, with fret numbers: T (2, 4, 2, 3, 2, 4, 4, 2, 0, 1, 0, 2, 2, 0, 2, 2, 0, 2, 3, 4) and B (2, 4, 2, 4, 4, 2, 0, 0, 2, 4, 0, 4, (4), 3, 4).

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords. Below the staff is a dashed line with the text "let ring" and a bar line. The tablature below consists of two lines, T and B, with fret numbers: T (2, 2, 2, 0, 4, 0, 0, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0) and B (0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0).

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below the staff is a dashed line with the text "let ring" and a bar line. The tablature below consists of two lines, T and B, with fret numbers: T (2, 0, 3, 2, 0, 2, 1, 4, 2, 0, 4, 2, 2, 2, 0, 2, 0, 2, 0) and B (0, 0, 4, 2, 0, 4, 2, 0, 4, 0, 4, 2, 2, 2, 3, 4).

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and chords. Below the staff is a dashed line with the text "let ring" and a bar line. The tablature below consists of two lines, T and B, with fret numbers: T (1, 1, 1, 0, 5, 0, 0, 1, 0, 0, 0, 2, 0, 2, 2, 0, 2) and B (0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 1, 2, 0, 2, 0, 2).



End of falseta, return to basic compás

The image displays a musical score for guitar in D major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of four measures. The first measure contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody concludes with a fermata over the final note. The guitar tablature below the staff is divided into four measures corresponding to the melody. The first measure has fret numbers 1, 2, 4, 2, 3, 2. The second measure has fret numbers 0, 1, 0, 2, 0. The third measure has fret numbers 0, 2, 2, 4, 0. The fourth measure has fret numbers 0, 2, 2, 4, (4). Above the first three measures of the tablature, the instruction 'let ring' is written with a dashed line indicating the duration of the sustain. A '3' is written below the first and third measures of the tablature, indicating triplets. A '4' is written below the fourth measure of the tablature, indicating a four-finger pull-off. A '4' is written below the fourth measure of the tablature, indicating a four-finger pull-off. A '4' is written below the fourth measure of the tablature, indicating a four-finger pull-off. A '4' is written below the fourth measure of the tablature, indicating a four-finger pull-off.