

Falseta por Tientos

Rafael Rodríguez

<https://www.youtube.com/watch?v=qwjMAI593eM>

tabsflamenco.com

Standard tuning

♩ = 140

4:36 - 5:54

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a key signature of one flat. The melody features eighth-note patterns with five-fingered chords (marked '5') and a fermata. Below the staff is a guitar tablature with the instruction 'Capo. fret 3' and 'let ring'. The tablature shows fret numbers: 0, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 4-4-4-4, 5-5-5-5.

Musical notation for the second system, continuing the melody with eighth-note patterns and five-fingered chords. The guitar tablature below includes the instruction 'let ring' and shows fret numbers: 6-6-6-6, 6-6-6-6, 6-6-5-5, 3-3-3-3, 6-6-6-6, 6-6-6-6, 5-5-5-5, 6-6-6-6(0).

Musical notation for the third system, continuing the melody with eighth-note patterns and five-fingered chords. The guitar tablature below includes the instruction 'let ring' and shows fret numbers: 3-3-3-3, 3-3-3-3, 1-1-1-1, 0-0-0-0, 3-3-3-3, 3-3-3-3, 2-2-2-2, 3-3-3-3.

↓ e a m i ↓ e a m i

let ring

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 0

let ring

T
A
B

5 5 5 5 5 5 5 5 5 5 2 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 0 2 0

let ring

T
A
B

6 6 6 6 6 6 5 5 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5 3 3 3 3 6 6 6 6 0 3 3 0 3

let ring

T
A
B

5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 (0) 3 3 3 3 0 3 3 3 3 2 2 2 2 0 3 1 0 0

let ring

TAB

2	2	2	2	2	2	0	2	0	3	0	3
0		2				2		0	2	3	3

let ring

TAB

5	5-3	3	3	1	3	1-0	3	0	5	3	5-3	3	3	1	3	1-0	3	0	
0	0		2		2		2		1		2		2		2		2		(0)

let ring

TAB

5	3	5-3	3	3	6	3	6-5	3	5	3	3	3	5	5	3	3	2	(3)	0	3
0		3		3	3		3		3	3		3	3	0		0		0	2	3

let ring

TAB

5	3	5-3	3	3	131	3	0	3	0	5	3	5-3	3	3	3	1	3	1	(0)	0	(0)
0		2		2	0		2		2	1		2		2		1		3	2	2	(0)

let ring

T
A
B

5 3 5-3 3 3 | 6 3 6-5 3 5 | 3 3 3 5 3 5 | 3 3 3-(2) 0 2 0

let ring let ring let ring let ring

T
A
B

1-1-1-1 | 1-1 | 0 1 | (3)-(3)
3-3-3-3 | 3-3-3-3 | 3-3-3-3 | (3)-(3)
0 2-3 0 | 2 3 5-3-2-0 | 3 0-2-3 | 3-5 5-3 6-5-3

let ring----- | let ring----- | let ring-----

T
A
B

3 3 | 5 3 5 3 | 2 2 2 2 3 | 2
6 5 3 3 | 6 5 4 5 3 3 | 0 2 2 2 3 | 2

let ring let ring let ring

T
A
B

1-1-1-1 | 1-1 | 0-0-0-0 | (3)-(3)
3-3-3-3 | 3-3-3-3 | 1-1-1-1 | (3)-(3)
0 2-3 0 | 2 (0)-5-3-2-0 | 3 0-2-3 | 3-5 5-3 6-5-3

a m i ↓ e a m i

The image shows a musical score for guitar with a vocal line. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "a m i ↓ e a m i". The guitar part is written in a standard six-string guitar format with a treble clef. The TAB (Tuning, Action, Bar) is written below the guitar staff. The TAB includes fret numbers and fingerings (1-5) for various techniques such as triplets and bends. The lyrics "let ring" are placed below the first two measures of the guitar staff. The score ends with a double bar line.

let ring --+ let ring -----+ 3 3

T
A
B

3 3 3 3 5-3 5-3 2-3-2-3 2-2-2-2-2-2-2-2 2
3 3 3 3 3 3 2-2-2-2-2-2-2-2 2
6 5 3 6-5 4 5 0 0-0-0-0-0-0-0-0 0