

En la Luna por Fiesta

Colombianas

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La Venta del Alma

tabsflamenco.com

Standard tuning

♩ = 215

f
Capo. fret 2
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring -----|

TAB 0 2 2 0 2 | 2 2 2 2 0 2 | 2 2 0 2 0 | 2 0 2 0 2

let ring -----|

TAB 5 4 2 4 2 | 4 2 4 2 0 2 | 0 2 4 1 | 1 4 1 1 2 3

let ring -----|

TAB 0 2 2 2 | 2 2 5 4 0 (0) | 2 0 2 4 | (2) 2 0 3 2

let ring -----| let ring -----|

TAB 2 2 2 | (2) 2 2 4 4 6 | (6) 4 6 | 6 6 4 6 3

let ring -----| let ring -----|

TAB 0 2 2 | (1) 2 2 1 | 0 2 1 | 0 2 1 2 0 2

let ring -----|

TAB (0) 2-3-2-0 2 0 2 4 4 6 (6) 4 6 (4) 2 4 2-1 X 2

let ring ---| let ring -----|

TAB 3-5 2-4-5 7-7 5-5 4-4 5-4 (4) 2 0 0 0 (0) 0 0 0

let ring -| let ring

TAB 9 7 5 (5) 4 5 3 2 (2) 4 (2) 2 (2)

let ring -----| let ring -----| let ring

TAB 2 2 4 2 (2) 1 2 3 3 5 5 (5) 4 5 0 (0) 5 3 5 4

let ring let ring let ring

TAB 4 5 2 2 (2) 2 5 4 5 5 7 7 5 4 7 5 4 5 4 7 (7) 5 5 0

Musical notation system 1:

let ring -----| let ring † let ring let ring †

T	3	5	2	3	(3)	2	3	2	3	2	0	0
A	2					2						
B	4	2	2		4				7	6	5	8
									4	(4)	5	4
											5	4
											5	4
											7	6

Musical notation system 2:

let ring -----| let ring let ring †

T	3	2	2					4	4	4	(4)	4	4	4	4
A	3	3	3	3				6	6	6	(6)	6	6	6	6
B	4			2	6	2	4							7	7
				(4)	2			5	2	4	6	7	7	6	4
														4	3
														5	4
														6	6
														(6)	6
														7	7
														7	X
														7	X
														6	X
														6	X
														4	

Musical notation system 3:

let ring let ring let ring

T	7	7	7	5	5	5	7	(7)	7	6	6	7	9	9	9	9	7	7	7	7	0	0	0	0	0	2
A	7													9	9	9	7	7	7	7	6					
B	5													7							7					
														5												

Musical notation system 4:

let ring

T	0	0	0	0	2	2	2	0	0	0	0	2	2	0	2	2	2	(0)	0	0	0	(0)
A	3	3	3	3														(2)	2	2	2	
B	1							0		1	0	0	3	2	2	0	2					
	0																					
	0																					

Musical notation system 5:

let ring let ring

T	7	7	7	7	5	5	5	5	0	0	0	0	0	0	0	0	0	2				
A	7													9	9	9	9	7	7	7	7	6
B	5								7		X	6	7	7				7				
														7				7				
														5								

First system of guitar music. Treble clef, key signature of two sharps (F# and C#). The notation consists of a melodic line with some chords and a guitar tablature line below it. The tablature includes fret numbers (0, 1, 2, 3, 5) and the instruction "let ring" in several places. An "x" is marked above the first measure.

Second system of guitar music. Treble clef, key signature of two sharps. The notation continues with chords and melodic lines. The guitar tablature includes fret numbers (0, 1, 2, 3) and "let ring" annotations. "x" marks are placed above some chord clusters.

Third system of guitar music. Treble clef, key signature of two sharps. The notation includes a complex rhythmic pattern. The guitar tablature shows various fret numbers (0, 1, 2, 3) and "let ring" annotations. "x" marks are placed above certain notes.

Fourth system of guitar music. Treble clef, key signature of two sharps. The notation features chords and melodic lines. The guitar tablature includes fret numbers (0, 1, 2, 3) and "let ring" annotations. "x" marks are placed above some notes.

Fifth system of guitar music. Treble clef, key signature of two sharps. The notation concludes with chords and melodic lines. The guitar tablature includes fret numbers (0, 1, 2, 3, 4) and "let ring" annotations.

let ring

T
A
B

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2

0 2 4 2 4 2 2

let ring

fade out

4x

T
A
B

0 2 0 0 0 2 0 0 0 2 1 0 1 1 0 0 1

5 4 4 5 4 4 2 4 1 4 1 4 1 1

0 2 0 2 4

4x