

# Falseta por Bulerías

Juan Requena

<http://www.youtube.com/watch?v=hDOqtm0sQ0Y>

tabsflamenco.com

Standard tuning

♩ = 230

Capo. fret 4

12 x

let ring

let ring

TAB: 1-3 0-1-3 0 2-2-0-2-0 1 2 0-1-2 0 0-4 2-1-0 3 2 0-2

TAB: (2) (2) (2) 7 10 9 9 7 7

let ring

let ring

TAB: (0) 5 7 8 5 7 8 6 6 7 9 9 0 5 0 (0) 3 6 5 3 5

let ring - 1

let ring

let ring

TAB: 8 0 0 (0) 1 3 0 1 3 0 2 0 2 3 1 0 1 2 0

let ring

let ring - 1

let ring

TAB: 0 4 2 1 3 2 3 1 (1) 0 2 (1) (0) 7 10 9 9 7 7

x

let ring

let ring

TAB

xx x x

let ring

let ring

let ring

TAB

x x x x

let ring

let ring

let ring

let ring

TAB

x x

let ring -1

let ring

TAB

x x x

let ring -1

let ring

let ring

let ring

TAB

Musical notation system 1: Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature (TAB) with fret numbers and techniques like *let ring*.

x

*let ring* *let ring*

TAB: 1 0 0 2 3 0 1 3 0 2 3 2 (2) 0 0 (0) 3 3 3 3 3 3 3 3 3 3 3 3 0

Musical notation system 2: Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature (TAB) with fret numbers and techniques like *let ring*.

x x x

TAB: (0) 1 0 3 1 (1) (3) 3 3 3 3 0 3 0 0 1 0 2 4 4 3 3

Musical notation system 3: Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature (TAB) with fret numbers and techniques like *let ring*.

x x x

TAB: 0 0 3 3 0 1 3 0 2 3 5 7 (7) 3 3 7 5 3 6 3 5 3 3 3

Musical notation system 4: Treble clef, key signature of one flat, 4/4 time. Includes guitar tablature (TAB) with fret numbers and techniques like *let ring*. Includes lyrics: *a- a m i i*.

x x a- a m i i

*let ring* *let ring* *let ring*

TAB: 5 5 5 5 (5) (0) 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 1 0 3 3 3 3 1 0