

# Falsetas por Guajiras

## TabFlamenco

Standard tuning

♩ = 145

Intro falseta - based on a falseta in the Solo Compás series - played rubato

*f*  
Capo. fret 2  
let ring -----|

5 5 5 5 5 5 7 9 7 5 4 5 4 5 7 5 4

5 6 7 6 5 4 5 4 6 4 5

0 4 4

1. 2.

let ring -----|

2 3 3 2 2 3 2 2 4 5 4 2 0 2 2 2 2 0 0 2 3 0

2 4 2 0 2 2 0 0 2 3 0

2 0 0 0 0 0 0 0 0 0 0

Return to basic compás

let ring -----|

2 0 3 3 3 1 2 0 3 2 0 2 1 4 2 0 4 2 0 2 0 2 2 2

0 1 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

Intro falseta - parts of it based on a falseta by Miguel Angel Cortés - the first part has an alegría feel to it

let ring

T  
A  
B

let ring

let ring

T  
A  
B

let ring

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

let ring

T  
A  
B

End of falseta, return to basic compás

let ring

T  
A  
B

3rd falseta - short falseta

let ring -----|

T 7 9 5 4 6 5

A 9 9 5 4 4 4

B 5 7 5 5 5 4

let ring -----|

T 7 9 5 4 6 5

A 9 9 5 4 4 4

B 4 5 7 5 5 4

let ring -----| let ring -----|

T 5 6 0 8 6 7 6 5 0 4 0 7 5 5 4 0 5

A 5 6 4 5 6 4 4 4

B 4 5 7 4 6 4 5 7 5 5 4 0 5

Return to basic compás

let ring -----| let ring -----| let ring -----|

T 2 3 0 2 2 0 2 2

A 2 4 2 0 1 0 2 2

B 2 4 4 2 0 0 2 2 4 3

4th falseta - higher tempo - based on a falseta in the Solo Compás series

♩ = 165

T  
A  
B

2-2-2-2	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0
3-3-3-3	5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5
2-2-2-2	4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6
4-4-4-4	6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7
2-2-2-2	4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0

♩ = 180

T  
A  
B

9-7-5-9-5-7	9-7-5-9-5-7	5-7-5-4	4-4-5-7-5
0	0	4	5
0	0	4	

T  
A  
B

4-5-4-2	2-3	2-2-4-5-4	0-0	0-0
2	2	2	2	2
2		0	4	0

T  
A  
B

2-0	3-2-0	2	1	4-2-0	4-2	0	2	2	0	2	0
0	2	1	4-2-0	4-2	0	4	2	2	2	3	4
0						0	4	(4)			

x

x

x

End of falseta, return to normal tempo

let ring -----|

T	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	0	0			1	1	0	0	0	0	0	0	0	0	0	0	0
	2				2			2	2	2	2	2	2	2	2	2	2
	0				0			0	0	0	0	0	0	0	0	0	0

5th falseta - based on falsetas by Vicente Amigo & José Antonio Rodríguez - ideal between letras

♩ = 155

let ring -----|

T			0	7	5-0	7	0	5	5	0-7-0	5						
A		7	7	7	7		6	6		6	5	6	7				
B	0	7	6	7			0	7	6		0	6	7				

let ring -----|

T			7-9	9	7	0	6	0	7-0	5	0	4	0	0			
A		7	6	7	9	7	0	6	0		0	4	0	0			
B	0	7	6	7	7	0		0	0		0	0	0	0			

let ring -----|

T		5	4	0	5	4	0	4	5	5	4-7-4	5	0				
A		7	7		7	7	7	4	5	5	5	5	6				
B	0	(7)	(7)		(7)	(7)	(7)	4	6	5	6	6	6				

let ring -----|

T		5	4	0	7	5	4	0	4	4	4-7-4	5					
A		7	7		7	7	7	4	5	4	5	4					
B	0	(7)	(7)		(7)	(7)	(7)	4	6	4	4	4					





End of falseta, return to basic compás

The image shows a musical score for guitar in D major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are triplets of eighth notes under the last two measures. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature is as follows:  
Measure 1: T: 2, 3, 2; A: 2, 2; B: 1, 2, 4  
Measure 2: T: 0, 0; A: 1, 0; B: 0, 2, 4  
Measure 3: T: 0, 2, 2; A: 2, 2; B: 0, 4  
Measure 4: T: 0, 2, 2; A: 2, 2; B: (4), 4  
The word "let ring" is written above the first three measures of the tablature, with a dashed line indicating the duration of the sustain.