

# Falseta Fiesta por Bulerías

## TabFlamenco

Standard tuning

♩ = 240

This works best as an intro to a fiesta

Under this I use compás por tangos

*f*  
Capo. fret 2  
let ring

let ring

T  
A  
B

7 0 7 0 7 0 5 8 8 (8) 0 8 0 7 0 5 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

let ring

let ring

T  
A  
B

(4) 0 5 0 7 0 8 5 7 (7) 0 7 0 7 0 5 7 7

(0) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

let ring

let ring

T  
A  
B

(7) 0 7 0 7 0 5 8 8 (8) 0 8 0 7 0 5 4

(0) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

let ring

let ring

T  
A  
B

(4) 0 5 0 7 0 8 5 7 (7) 0 7 0 7 0 5 7 7

(0) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

let ring

let ring

T  
A  
B

(7) 0 7 0 7 0 7 5 (5) 0 5 0 5 0 5 3

(0) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



xx ↓ x x x ↓

let ring

T	1	1	(1)	(1)	(1)	(1)	(1)	1	1	1	(1)	1	2	2	
A	1	1	(1)	(1)	(1)	(1)	(1)	1	1	1	(1)	1	2	2	X
B	3	3	(3)	(3)	(3)	(3)	(3)	3	3	3	(3)	3	4	4	X
B	3	3	(3)	(3)	(3)	(3)	(3)	3	3	3	(3)	3	4	4	X
B	1	1	(1)	(1)	(1)	(1)	(1)	1	1	1	(1)	1	2	2	

xx ↓ x x x ↓

let ring

T	3	3	(3)	(3)	(3)	(3)	(3)	3	3	3	(3)	3	2	2	
A	5	5	(5)	(5)	(5)	(5)	(5)	5	5	5	(5)	5	4	4	X
B	5	5	(5)	(5)	(5)	(5)	(5)	5	5	5	(5)	5	4	4	X
B	3	3	(3)	(3)	(3)	(3)	(3)	3	3	3	(3)	3	4	4	X
B	3	3	(3)	(3)	(3)	(3)	(3)	3	3	3	(3)	3	2	2	

x x

let ring

T	1	1	(1)	(1)	(1)	(1)	(1)	3	3	2	X	X	1	1	1
A	3	3	(3)	(3)	(3)	(3)	(3)	5	5	4	X	X	3	3	3
B	3	3	(3)	(3)	(3)	(3)	(3)	5	5	4	X	X	3	3	3
B	1	1	(1)	(1)	(1)	(1)	(1)	3	3	2	X	X	1	1	1
B	1	1	(1)	(1)	(1)	(1)	(1)	3	3	2	X	X	1	1	1

x After ending, basic compás, letras, etc.

let ring

T	4	4	X	3	3	(3)	X	1	1	1	0	0	0	0	0	0	0	0
A	6	6	X	5	5	(5)	X	3	3	3	2	2	2	2	2	2	2	2
B	4	6	X	5	5	(5)	X	3	3	3	2	2	2	2	2	2	2	2
B	4	6	X	5	5	(5)	X	3	3	3	2	2	2	2	2	2	2	2
B	4	6	X	5	5	(5)	X	3	3	3	2	2	2	2	2	2	2	2
B	4	6	X	5	5	(5)	X	3	3	3	2	2	2	2	2	2	2	2