

Vidalita

Juan Ramón Caro & Mayte Martín
Querencia

tabsflamenco.com

Standard tuning

♩ = 120

let ring let ring ---| let ring --| let ring ----| let ring ---|

T
A
B

let ring let ring ---| let ring ---|

T
A
B

Mi pena más grande, vidalita porque va por dentro

let ring -----| let ring let ring -----| let ring -----|

T
A
B

Mi pena más grande, vidalita porque va por dentro

let ring -----| let ring -----|

T
A
B

Y en ella te canto, vidalita el dolor que siento

let ring --| let ring --| let ring -----| let ring -----|

T
A
B

Y en ella te canto, vidalita

y el dolor

que siento

let ring ----- | let ring ----- | let ring ----- |

TAB (8) (8) 7-7 6 8 9 6 7 6 6 8 6 6 8 6 6 8 7 6 6

let ring ----- | let ring ----- | let ring ----- |

TAB 3 0 2 0 3 2 0 0 3 4 3 0 4 2 0 3 0 3 1 3 4 3 1 1 4 1 0 0 1 4 2 0

let ring ----- | let ring | let ring let ring let ring ----- |

TAB 3 0 2 0 3 4 3 0 4 2 0 3 0 3 1 3 4 6 4 3 1 4 2 4

let ring --- | let ring ---- | let ring | let ring ----- |

TAB 6 4 4 4 6 5 4 6 7 11 11 11 9 9 7 9 9 11 9 8 8 11 9 8 11 10 11 8 6 8 4

let ring ----- |

TAB 4 8 4 6 7 6 4 7 4 3 6 3 2 0 2 4 4 0 4

Ya se secó el arbolito donde cantaba el pavo real

let ring -----| let ring let ring -----| let ring -----|

T
A
B

6 5 6 4 0 4 4 6 8 4 5 7 5 4 7 5 4 8 6 4

Ya se secó el arbolito donde cantaba el pavo real

let ring -----|

T
A
B

6 5 6 4 0 4 2 0 2 0 0 4 5 6 6 5 6 4 3 0 3 0 3 4

Ya se murió mi china querida

let ring -----| let ring -----| let ring -----|

T
A
B

4 2 3 0 2 6 9 6 8 7 8 6 4 4 4 6 4 6

Ya no la vuelvo a ver más

let ring -----| let ring -----| let ring -----|

T
A
B

(6) 7 6 7 (8) 4 5 7 (0) 4 5 4 4 2 4 4 2 4

Ya se secó el arbolito

donde cantaba

el pavo real

let ring -----|

let ring -----|

TAB: (9) 7 7 6 8 9 (7) 6 8 6 8 5 6 4 0 4

let ring ---| let ring ---| let ring ---| let ring ---| let ring

TAB: 4 6 4 4 4 4 4 4 5 5 7 4 5 6 4 7 5 4 6 4 3 0 4 7 5 7 7 7 5 5 4 4 7 4 2 0 3

Anoche mientras dormía

let ring!

let ring

TAB: 2 3 4 2 4 5 7 4 4 5 7 6 4 4 8 4 7 4 5 6 8 5 6 6 4

Anoche mientras dormía del cansancio

fatigao

let ring -----| let ring -----|

TAB: (6) 4 2 3 0 0 5 5 6 4 7 4 3 6 3 2 0 4 3 4 5 4 (3) (4) (3) (2) (3) (2) (3) (4) (3)

No sé que sueño dorao cruzó por la mente mía

let ring -----|

TAB: (4) (3) (2) (3) 6 6 5 6 4 0 4 0 3 0 4 2 0 2 0 0 0 4

Soñaba que te veía

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features eighth and quarter notes with some triplets. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The text 'let ring' is written above the tablature lines at two points.

Y que me estabas mirando

Musical notation for the second system, continuing the melody with more triplets and sixteenth notes. The guitar tablature includes various fret numbers and techniques like bends and slides. The text 'let ring' appears twice above the tablature.

Y yo te estaba contando mi vida triste

muy triste

y te desapareciste

Musical notation for the third system, featuring a 20-measure rest at the beginning. The melody is sparse with quarter and eighth notes. The guitar tablature is simple, with many open strings and a few fretted notes. The text 'let ring' is written above the tablature three times.

Y al despertarme llorando

y al despertarme

llorando

Musical notation for the fourth system, featuring a 24-measure rest at the beginning. The melody consists of eighth-note patterns. The guitar tablature includes various fret numbers and techniques. The text 'let ring' is written above the tablature three times.

Ay! un cañaveral

ya no

Musical notation for the fifth system, featuring a 23-measure rest at the beginning. The melody is more complex with many sixteenth notes and triplets. The guitar tablature is dense with many fret numbers and techniques. The text 'let ring' is written above the tablature five times.

hay remedio

para mi mal

let ring ----| let ring -----| let ring -----| let ring -| >

T
A
B

0 7 6 7 5-6 8 6 7 7 6 8 8 8 6 7 8 6 8 7 6 4 7 6 4 6 8 4 6 8 9 6 8 7 6 8 8 6 7 7 6 8 9