

# Ronda

## Rondeña

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Orillas

tabsflamenco.com

DADF#BE

③ = Gb

⑥ = D

♩ = 100

First system of guitar tablature. The treble clef staff shows a melodic line in 3/4 time with a key signature of two sharps (F# and C#). The piece starts with a forte (*f*) dynamic and a capo at the second fret. The tablature includes a 'let ring' instruction. The fretboard diagram shows a sequence of notes: 0-7-0, 5-3-7-3-7-3-7-3-7-3-7-3-3, 7, 4, 4, 4, 7, 0, 7, 0, 7.

Second system of guitar tablature. The treble clef staff continues the melodic line. The tablature includes a 'let ring' instruction. The fretboard diagram shows a sequence of notes: 6-2-4, 4, 2-3, 0, 4, 7, 8, 5-6, 5-7, 5-7, 5-7, (7), 4, 4, 7, 4, 7, (4), (7).

Third system of guitar tablature. The treble clef staff continues the melodic line with triplets and slurs. The tablature includes 'let ring' instructions. The fretboard diagram shows a sequence of notes: 7, 7, 0, 8-5-5-7, 5, 5, 7-5-5, 7, 5-5-7-7-9, 5, 0, 8, 2-3-2-3, 2-3-2-6-3, (3)2, 5, (9), (5).

Fourth system of guitar tablature. The treble clef staff continues the melodic line with triplets and slurs. The tablature includes 'let ring' instructions. The fretboard diagram shows a sequence of notes: 5-3-3-2, 0, 0, 2, 3, 5, 0-3, 5, 0-3, 5, 0, 5, 2, 5-2-3, 2, 2, 4-2, 0, 0, 0, 2, 1.

let ring - | let ring - |

TAB 2-1-2 3 3 2-0 4 4 0 4

let ring let ring let ring - |

TAB 10-7-6 7-7-5 4-7-4-0 7-0 7-6 0-4-5 0 6-6 0 0 0 0 0 0

x

let ring let ring let ring let ring let ring - |

TAB 10-7-6 7-7-5 3-4-4-0 7-7 0-5 0-0 5-6 0-0 0 6-7 0

let ring let ring - |

TAB 7 8 7 5 4 5 0 4 0 5 (4) 2 4 0 2 4 3 0 4 3 6 7 7 5 6 8 7 7 8 4 7 3 0 6 3 0 6 3 0 6 2 0 6 2 0

let ring

TAB 7 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 5 4 4 4 5 2 4 2 3

let ring

TAB 7 6 6 6 4 4 4 2 7 6 6 6 4 6 5 5 6

let ring

TAB 4 4 3 6 0-6-0 3 2 0 2 3 0 2 3 5 4 2 4 5 5 4

let ring

TAB 1 1 5 3 3 1 1 5 5 3 3 5 2 5 2 1